

School of English

Head of School

Professor C D Corcoran

Degree Programmes

Single Honours Degrees:

English
Scottish Studies

Joint Honours Degrees:

English and
Ancient History^T, Arabic, Art History, Biblical Studies, Classical Studies^T, Economics, French^W, Geography^T, German^W, Greek, Hebrew, International Relations^T, Italian^W, Latin, Management, Mediaeval History, Middle East Studies, Modern History, Philosophy, Psychology, Russian^{T,W}, Scottish History, Social Anthropology, Spanish^W, Theological Studies.

Major Honours Degree Programme:

English with Linguistics^W

Minor Degree Programme:

Mediaeval Studies (see School of History)

^W available also as 'with Integrated Year Abroad Degrees'

^T Timetable clash means 2000 level English must be taken in First year to do this combination.

Programme Prerequisites

English

For all Programmes and for admission to any Honours module taken outwith an English Programme:

EN1001 and/or EN1002; EN2003 and EN2002, with Grade 11 or better in both EN2003 and EN2002

Scottish Studies

At least 120 credits, including at least 40 credits from each of the following sets and passes at Grade 11 or better in at least two of the listed Second Level modules:-

- (i) AH1001, AH1003, AH2001, AH2002
- (ii) EN1001, EN1002, EN2003, EN2002
- (iii) SC1001, SC1002, SC2001, SC2002

Programme Requirements

English

Single Honours Degree: At least 210 credits in English modules including EN3010, EN3001 **or** one of EN3011 - EN3014, and one of EN3011 - EN3014, EN3020 - EN3023, EN3025, EN3030, EN3031, EN3035, EN3060, EN3061, EN3066, EN3067

Joint Honours Degrees: At least 90 credits in English modules including one of EN3010 - EN3014, EN3020 - EN3023, EN3025, EN3030, EN3031, EN3035, EN3060, EN3061, EN3066, EN3067

Major Honours Degree: At least 180 credits in English modules including EN3010, EN3001 **or** one of EN3011 - EN3014, and one of EN3011 - EN3014, EN3020 - EN3023, EN3025, EN3030, EN3031, EN3035, EN3060, EN3061, EN3066, EN3067

These requirements express the present structure of Honours degrees, i.e. EN3010 Mediaeval Literature, and at least one other module in literature before 1837, are obligatory for Single Honours and for Major Honours Degree in English with Linguistics. Also obligatory is EN3001 Dissertation in English **or** one of EN3011 - EN3014. At least one module in literature before 1837 is obligatory for Joint Honours degrees.

English - pathways, 1000 & 2000 Level modules

Teaching: Three lectures and one tutorial.
Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%
Re-Assessment: 3 Hour Examination = 100%

EN2003 Mediaeval and Renaissance Texts

Credits: 20.0 Semester: 1

Prerequisites: EN1001 or EN1002

Description: In this module students will learn to read early forms of English language and literature, using specially edited texts from both Old and Middle English. In the other half of the course students will encounter and gain a critical understanding of Renaissance verse, *via* the study of Shakespeare's *Sonnets* and Milton's *Paradise Lost*.

Class Hour: 4.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

The prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, save where a specific prerequisite is given.

EN3001 Dissertation in English

Credits: 30.0 Semester: 1

Prerequisites: Available only to students in the second year of the Honours Programme. From 1999 it will be compulsory for Single Honours students who do not elect to take one of EN3011-EN3014.

Description: This module provides an opportunity to undertake a sustained piece of independent work, on a topic chosen by the student in consultation with a member of the School, leading to the presentation of an essay not more than 10,000 words in length. The dissertation may consist of a critical discussion or of a project based on the extensive collection of electronic texts currently available to the School. It will involve personal reading and research and will develop a range of skills, including investigative reading, use of information technology, the exploitation of library and internet resources, and the organisation and presentation of evidence and argument. Guidance will be given on scholarly conventions and basic research methods.

Class Hour: 2.00 pm Monday.

Assessment: Dissertation = 100%

EN3002 Literary Theory

Credits: 30.0 Semester: 2

Description: This module is designed to allow students to acquaint themselves with the principal critical theories which have underlain the production of Western literary work from its beginnings in Greek antiquity. It forms part of the study of literary history available to students in the School and the Faculty.

Class Hour: 11.00 am Wednesday and 2.00 pm Friday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

EN3010 Mediaeval Literature

Credits: 30.0 Semester: 1

Prerequisites: Available only to students in the first year of the Honours Programme.

Description: This module will consist of close study of three major mediaeval texts in Old and Middle English in the original language.

Class Hour: 10.00 am Thursday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Scottish Studies

Single Honours Degree: At least 210 credits, including EN3901 and SC3023, and at least 30 credits from each of the following groups of modules:-

- (i) AH3005, AH3012, AH3021, AH3027, AH3032, AH3044 - AH3045, AH3073 – AH3074
- (ii) EN3055 – EN3056, EN3900
- (iii) SC3001 - SC3002, SC3021 – SC3022, SC3024, SC3031 - SC3033, SC3043, SC3101 - SC3106, ME3001, MO3492

In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Honours students are, subject to their individual programme requirements, eligible to take Feminist Theory, DI3499.

Modules

EN1001 Voice and Vision

Credits: 20.0 Semester: 1

Anti-requisite: This module may not be taken as a “dip-down” module by students in an English Honours programme.

Description: The aim of this module is to introduce students to a range of poems by British authors over the past 400 years, ranging from John Donne and John Milton to T S Eliot and Seamus Heaney, and to major works of fiction. The emphasis throughout will be twofold: on the different visions of reality offered by each of these authors, and on the various literary techniques and strategies they have used to communicate and sometimes to question them.

Class Hour: 11.00 am

Teaching: Three to four lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

EN1002 Tragic Forms

Credits: 20.0 Semester: 2

Description: This module aims to develop an understanding of different forms of tragedy in English and related literature. Examples of tragedy and the tragic in dramatic and non-dramatic works will be used in conjunction with discussion of theories of tragedy to explore both the form itself and its relationship to the theoretical discussion of the form.

Class Hour: 11.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

EN2002 Comedy and Society

Credits: 20.0 Semester: 2

Prerequisite: EN2003

Description: This module will consider literary comic conventions as well as exploring the social conventions governing the presentation of ideas and characters, particularly of women. It will confront students with the problem of appraising literature written according to unfamiliar, and even repugnant, aesthetic and social conventions. Students will be expected to learn how to use biographical and historical information in literary study.

Class Hour: 4.00 pm

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a range of texts from Spenser to Tolkien. Areas of study will include *The Faerie Queene*; Eighteenth-century Gothick; Scott and the Romantics; the Pre-Raphaelites; the Arts and Crafts Movement and its modern followers. Much of the base material can be found in the *Norton Anthology of English Literature*, to be supplemented by other literary texts and ancillary material from religion, art and architecture.

Class Hour: 3.00 pm Tuesday and 3.00 pm Thursday.

Teaching: One seminar/lecture, one tutorial/seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3017 Arthurian Legend and Middle English Romance

Credits: 30.0 Semester: 1

Pre- or Co-requisite: EN3010

Description: This module aims to provide the student with a comprehensive and sophisticated understanding of the development of mediaeval romance in Britain, and the role of Arthurian legend in creating and sustaining this popular and flexible genre. The module begins by tracing the evolving literary figure of Arthur, whose development parallels that of the romance genre itself. The major themes, issues, and narrative forms of the genre are then explored through a range of Arthurian and non-Arthurian texts. The contemporary audience for, and patronage of, the mediaeval romances will be examined partly through issues raised in the texts themselves, such as social class and gender (from the beginning, women played a large role in both the audience and patronage of romances), and partly through direct consideration of their textual transmission and manuscript background. Who wrote these texts? Who read them? How and where, in an age before printing, were they circulated and publicised? And finally, what was (and is) their enduring appeal?

Class Hour: 12.00 noon Monday and 12.00 noon Wednesday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN3020 Tragedy in the Age of Shakespeare

Credits: 30.0 Semester: 2

Description: The aim of the module is to develop an understanding of different versions of tragedy in the English Renaissance.

Class Hour: 10.00 am Monday and 10.00 am Wednesday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3021 Renaissance Literature: Texts and Contexts

Credits: 30.0 Semester: 1

Description: The aim of the module is to develop an understanding of some major literary texts of the Renaissance both in formalist terms and in terms of their historical and cultural context. Authors considered will include Spenser, Shakespeare, Jonson, Donne, Herbert, Marvell and Milton.

Class Hour: 2.00 pm Thursday and 2.00 pm Friday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3022 Eighteenth-Century Poetry and Prose

Credits: 30.0 Semester: 1

Description: This module is designed to allow students to acquaint themselves with some of the principal poetic and non-fictional prose texts of the period 1660-1790 together with the social background from which they derive. It will trace the gradual shift from the values of the Neoclassic period towards those of Romanticism. It forms part of the critical and historical study of literature available to students in the School and Faculty.

Class Hour: 2.00 pm Tuesday and 10.00 am Friday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

EN3023 The Development of the Novel to 1840

EN3011 Old English Language

Credits: 30.0 Semester: 1

Availability: Check with Adviser of Studies or School of English.

Description: A linguistic study of English at its earliest recorded stage, examining the processes by which the language evolved from its Germanic predecessor and then changed and diversified during the Old English period. Passages will be studied from representative texts of different periods and dialects. A course-book for this module has been prepared within the School of English, including all the necessary linguistic material as well as the texts from which passages will be drawn for study.

Class Hour: To be arranged.

Teaching: Two tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3012 Old English Poetry

Credits: 30.0 Semester: 2

Availability: Check with Adviser of Studies or School of English.

Description: A wide-ranging study of Old English poetry, including heroic and elegiac works, wisdom-poetry, riddles, and religious verse. The texts chosen for study reflect the variety and quality of Old English poetry, and reveal ways in which traditional Germanic forms and themes were adapted within the literate Christian culture of Anglo-Saxon England. A number of the poems are included in an edition prepared for this module within the School of English, with glosses beside the Old English text; the remainder will be studied from an edition with a facing translation.

Class Hour: To be arranged.

Teaching: Two tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3013 Middle English Language

Credits: 30.0 Semester: 2

Availability: Check with Adviser of Studies or School of English.

Description: This module will enable students to gain understanding of the linguistic characteristics of English during a period of major structural change, 1100-1450.

Class Hour: To be arranged.

Teaching: Two tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3014 Middle English Literature

Credits: 30.0 Semester: 2

Description: The module consists of the study of a number of late mediaeval English texts from the thirteenth and fourteenth centuries in the original language.

Class Hour: 11.00 am Tuesday and 10.00 am Wednesday.

Teaching: Two tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3016 Mediaevalism

Credits: 30.0 Semester: 2

Description: This module considers literary efforts to continue, revive or adapt the Mediaeval by reference to

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Credits: 30.0 Semester: 2

Description: This module is designed to allow students to acquaint themselves with some of the principal novels of the period 1720-1840 together with the social background from which they derive. It will show the development of the novel form from its earliest stages to its establishment as the dominant literary form in the nineteenth century. It forms part of the critical and historical study of literature available to students in the School and the Faculty.

Class Hour: 10.00 am Tuesday and 10.00 am Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

EN3024 The Gothic Novel

Credits: 30.0 Semester: 2

Description: This module is designed to identify and discuss the characteristic features of the Gothic novel in the eighteenth century and aspects of its later development, as well as the social and psychological implications of these.

Class Hour: 2.00 pm Monday and 2.00 pm Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN3025 Shakespeare and Textual Culture

Credits: 30.0 Semester: 1

Description: Using the long and complex history of Shakespeare's plays as printed texts, this module will investigate 'textuality', or what is meant when we speak of 'texts' and 'authors'. Students will explore the way in which the idea of the texts has changed over the course of the four centuries since Shakespeare wrote his plays. Links between Renaissance textual culture and the new regime of electronic textuality in our own time will also be explored. Special features of the module include the opportunity to work with rare eighteenth-century editions held in the Library's Special Collections and an e-mail discussion list - the Shakespeare Virtual Seminar.

Class Hour: 3.00 pm Tuesday.

Teaching: One lecture and one seminar.

Assessment: Essay = 25%, Project = 50%, 2 Hour Examination = 25%

EN3030 Revolution and Romanticism: Literature, History and Society, 1789-1805

Credits: 30.0 Semester: 1

Description: This module provides wide-ranging reading in the literature of the 1790s, with emphasis on the interaction between literature, history and political revolution during this decade.

Class Hour: 11.00 am Wednesday and 11.00 am Thursday.

Teaching: Two hours per week, seminars, lectures, or tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3031 The Younger Romantics: Poetry and Prose (1810-1830)

Credits: 30.0 Semester: 2

Description: This module aims to acquaint students with the principal poetic and non-fictional prose texts of the second generation of English Romantic writers.

Class Hour: 11.00 am Thursday and 11.00 am Friday.

Teaching: Two hours per week: seminars, lectures or tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3032 Aspects of Modern Poetry

Credits: 30.0 Semester: 1

Description: This module aims to acquaint students with a good range of the major poets in English of the twentieth century, from Thomas Hardy to Dylan Thomas.

Class Hour: 10.00 am Monday and 10.00 am Tuesday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3033 Poetry in English since 1950

Credits: 30.0 Semester: 1

Description: This module aims to acquaint students with major poetry in English written and published since 1950.

Class Hour: 10.00 am Tuesday and 11.00 am Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3034 Modern American Poetry

Credits: 30.0 Semester: 2

Description: This module aims to acquaint students with the work of major American poets, their styles, aesthetics, ideas, poetics and procedures.

Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3035 Romantic Writing and Women

Credits: 30.0 Semester: 2

Description: The work of Blake, Wordsworth and Shelley is well known to students of Romanticism – but what of their female contemporaries? This module explores the richly varied and often exciting fiction, poetry and non-fictional prose emanating from the pen of women writers in the aftermath of the French Revolution, showing how a ‘revolution in female manners’ sprang out of the momentous changes of post-1789 European society.

Class Hour: 11.00 am Monday and 11.00 am Wednesday.

Teaching: One lecture/seminar and one tutorial/seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3040 Self and Society in the Victorian Novel

Credits: 30.0 Semester: 2

Description: This module is based on the close study of (typically) five Victorian novels. It will concentrate on two related thematic issues: the sense of social and historical change, and the search for coherence and stability in the self. Students will examine the way the novel both reflected and contributed to contemporary debate on such topics as the re-emergence of feminist argument, urbanisation, and evolutionary theory. Attention will also be given to the formal inventiveness of the Victorian novel, in particular the use of non-realist elements, and the different roles given to the narrators.

Class Hour: 2.00 pm Tuesday and 10.00 am Friday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN3041 Aspects of Modern Fiction

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Credits: 30.0 Semester: 2

Anti-requisite: EN3043 in the same semester

Description: This module aims to acquaint students with a good range of the major fiction writers of the twentieth century in English, from Joseph Conrad to William Golding.

Class Hour: 2.00 pm Tuesday and 10.00 am Friday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3042 Twentieth-Century English Drama

Credits: 30.0 Semester: 1

Description: This module aims to introduce students to English drama of the twentieth century and to issues in the study of drama of any period.

Class Hour: 11.00 am Monday and 10.00 am Wednesday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3043 Contemporary Fiction

Credits: 30.0 Semester: 2

Anti-requisite: EN3041 in the same semester

Description: This module is designed to explore the range and diversity of British and American fiction of the last two decades, including examples of the short story, and to meet the challenge of entering into debate in areas where there is no body of settled opinion. Texts selected will vary from year to year. Students will typically examine from seven to nine works, looking at both thematic and formal issues.

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN3044 Twentieth-Century Crime Fiction: Gender and Genre

Credits: 30.0 Semester: 2

Description: This module will analyse social, cultural and literary formations through the medium of popular fiction. It offers a contrast to the twentieth century canon, and students will be encouraged to interrogate prevailing attitudes towards and representations of gender and sexuality. The module will also focus on the reappropriation of the genre by contemporary gay, lesbian and feminist writers. Among authors studied will be Agatha Christie, Dorothy L. Sayers, Raymond Chandler, Sara Paretsky and William McIlvanney.

Class Hour: 12.00 noon Wednesday and 12.00 noon Friday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3045 Contemporary Women Novelists

Credits: 30.0 Semester: 2

Description: Ten novels by women authors will be studied in this module from the perspective of the interests, attitudes and techniques disclosed in them. A feature of the module will be an opportunity to develop the skills involved in delivering seminar presentations.

Class Hour: 3.00 pm Monday and 3.00 pm Tuesday.

Teaching: Two seminars.

Assessment: Two Essays = 40%, Seminar Presentation = 20%, 2 Hour Examination = 40%

EN3046 Feminism and Myth: Contemporary Fiction and Theory

Credits: 30.0 Semester: 2

Description: Feminist investigation into the nature and operation of myth has proved a lively arena of theoretical debate in recent years, while the rewriting of myth and fairy tale has constituted an equally fertile area for contemporary women's writing. This module aims to introduce students to an aspect of current literary theoretical debate in conjunction with the reading of a number of outstanding examples of women's rewritings of myth. This practice of reading theory alongside the fiction will illuminate both types of writing, as well as offer a pertinent demonstration of how literary theory generally may be used in the analysis of literary texts.

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One combined lecture and seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3047 Modern American Drama

Credits: 30.0 Semester: 2

Anti-requisite: EN3065

Description: This module aims to introduce students to recent and contemporary American plays and to issues involved in the study of drama of any period. It is offered as an alternative to EN3065 in which plays from the early and middle years of the twentieth century are studied.

Class Hour: 3.00 - 5.00 pm Friday.

Teaching: One 2 hour seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3048 Women, Writing and Representation in the Second World War

Credits: 30.0 Semester: 1

Description: This module aims to consider both women's literary responses to the Second World War and the contexts within which those responses were formulated. It will examine the impact of conflict on constructions of masculinity and femininity and explore the contrasting strategies through which writers made sense of the radical dislocations of war. Issues considered will include the construction of national identities, the conflict between pacifism and patriotism, the implications of fascism, the guilt of the survivor and the paradoxical liberation sometimes associated with war. The module will examine a variety of genres including poetry, fiction, journalism and autobiography and will also explore the representation of women in film and advertising.

Class Hour: To be arranged.

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3055 Scottish Verse

Credits: 30.0 Semester: 1

Anti-requisite: EN3052

Description: This module, which is designed around *The New Penguin Book of Scottish Verse* (ed. Robert Crawford and Mick Imlah, 2000), provides a survey of Scottish poetry that includes some detailed engagement with major poets such as Dunbar, Burns, and MacDiarmid, as well as the opportunity to work with living writers.

Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday.

Teaching: One lecture/seminar and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3056 Scottish Fiction

Credits: 30.0 Semester: 2

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Anti-requisites: EN3051, EN3052

Description: This module provides an introduction to the tradition of Scottish fiction since Scott by means of close study of major works by leading Scottish novelists of the nineteenth and twentieth centuries.

Class Hour: 10.00 am Monday and 2.00 pm Tuesday

Teaching: One lecture, one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3060 Chaucer's *Canterbury Tales*

Credits: 30.0 Semester: 2

Description: This module consists of the study of Chaucer's *Canterbury Tales* for its individual tales and as a whole, with regard to such key features as genre, structure, mediaeval literary thought and gender.

Class Hour: 12.00 noon - 2.00 pm Wednesday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3061 Restoration Theatre

Credits: 30.0 Semester: 2

Description: This module aims to introduce students to examples of the varied kinds of Restoration drama, studied in conjunction with contemporary material on the theatres, on the plays and playwrights and on social/political background as well as with more modern critical writing.

Class Hour: To be arranged.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3062 Thomas Hardy

Credits: 30.0 Semester: 2

Description: This module is based on the close study of a selection of the prose fiction, poetry and autobiographical writings of Thomas Hardy. Students will examine Hardy's position as a regional writer, his relation to 'realism', and his representation of women and sexuality; the features, thematic and formal, which have made him a major influence on twentieth-century poetry; and the relevance of (auto)biographical and historical questions to the study of his work. The module will introduce students to a range of issues in social, literary and intellectual history, and to the use and evaluation of some recent developments in critical theory.

Class Hour: 12.00 noon Monday and 12.00 noon Thursday.

Teaching: One lecture, one fortnightly seminar and one fortnightly tutorial.

Assessment: Continuous Assessment = 60%, 2 Hour Examination = 40%

EN3064 T S Eliot

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: Concentrating on the poetry of one of the most influential twentieth-century writers, this module also includes some study of drama and criticism produced by T S Eliot (1888-1965). Students will be encouraged to consider questions of difficulty versus accessibility in literature, and the problems of twentieth-century religious poetry. Taught through lectures and seminars, the module will include student-led presentations; interdisciplinary awareness will be encouraged.

Class Hour: 11.00 am Monday and 11.00 am Tuesday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3065 Twentieth-Century American Drama

Credits: 30.0 Semester: 1

Anti-requisite: EN3047

Description: This module aims to introduce students to 'classic' American plays of the twentieth century and to issues involved in the study of drama of any period.

Class Hour: 3.00 - 5.00 pm Friday.

Teaching: Two hour seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3066 Shakespeare and the Beginnings of English Citizen Comedy

Credits: 30.0 Semester: 1

Description: This module aims to introduce students to the beginnings of English citizen drama in the mediaeval Mystery and Morality plays and then to consider later plays, including a number by Shakespeare, which take urban living for their setting and treat it in a range of modes.

Class Hour: 2.00 pm Thursday and 2.00 pm Friday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3067 Early English Romance Comedy: Shakespeare and his Contemporaries

Credits: 30.0 Semester: 2

Description: Students will consider the dramatic rendering of romance material in the late sixteenth and early seventeenth centuries alongside contemporary writing on dramatic theory and information about staging. About half the plays studied will be by Shakespeare.

Class Hour: 2.00 pm Monday and 2.00 pm Thursday.

Teaching: One lecture and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3068 Virginia Woolf

Credits: 30.0 Semester: 1

Description: The writings of Virginia Woolf have had a major impact on the development of the English novel this century. This module involves detailed study of Woolf's most important fictional texts, and also considers her contribution to literary criticism and feminism through readings of selected extracts from her essays and diaries. The development of critical and communication skills through written and oral assignments will be an integral part of the course.

Class Hour: 3.00 - 5.00 pm Thursday.

Teaching: One lecture and one seminar/ tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3069 After Yeats and Joyce: Aspects of Modern Irish Literature

Credits: 30.0 Semester: 1

Description: This module introduces students to a selective range of modern and contemporary Irish literature, much of which has attracted some of the most interesting recent critical debate in the discipline.

Class Hour: 12.00 noon Tuesday and 12.00 noon Thursday.

Teaching: Two seminars.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

EN3070 Creative Writing

Credits: 30.0 Semester: 1

Description: A persuasive school of thought believes that the study of poetry can be greatly enhanced by learning

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how to write in such long-lived and basic forms as the sonnet as well as acquiring a practical knowledge of versification. Similarly, an understanding of fiction can be enhanced by an awareness of different approaches to narrative, dialogue and characterisation. Poetry and fiction will therefore be studied from these practical and technical perspectives in alternate weeks.

Class Hour: 2.00 pm Tuesday and 11.00 am or 12.00 noon Thursday.

Teaching: One seminar and one tutorial

Assessment: Continuous Assessment =100%

EN3900 Dissertation, Scottish Studies

Credits: 30.0 Semester: 2

Prerequisites: Available only to students in the second year of the Scottish Studies Honours Programme.

Description: Students will choose a topic to research and study after consultation with appropriate members of staff. There will be additional consultations during the semester in which the dissertation is written. As an interdisciplinary exercise, students will be obliged to study and write about their subject using knowledge and techniques from at least two of the disciplines represented by the Institute. The wordage will be a maximum of 10,000.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

EN3901 Culture and Society in Modern Scotland

Credits: 30.0 Semester: 2

Description: A core module for Honours Scottish Studies, Scottish writing will be studied interactively with social and political history - for example, Modern Scottish Fiction studied in its artistic and cultural setting against a background of the economic and social conditions of urban and rural Scotland of the time. Literary texts and paintings, such as those of the Scottish Renaissance movement, will be examined in the light of Scottish artistic taste, the social and political conditions of the 1930s, and more recent writing, art and society.

Class Hour: 2.00 - 4.00 pm Monday.

Teaching: One two hour seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%